



*"We trust in Jesus Christ,
fully human, fully God..."²*

For more information about
Faith and Art, please contact

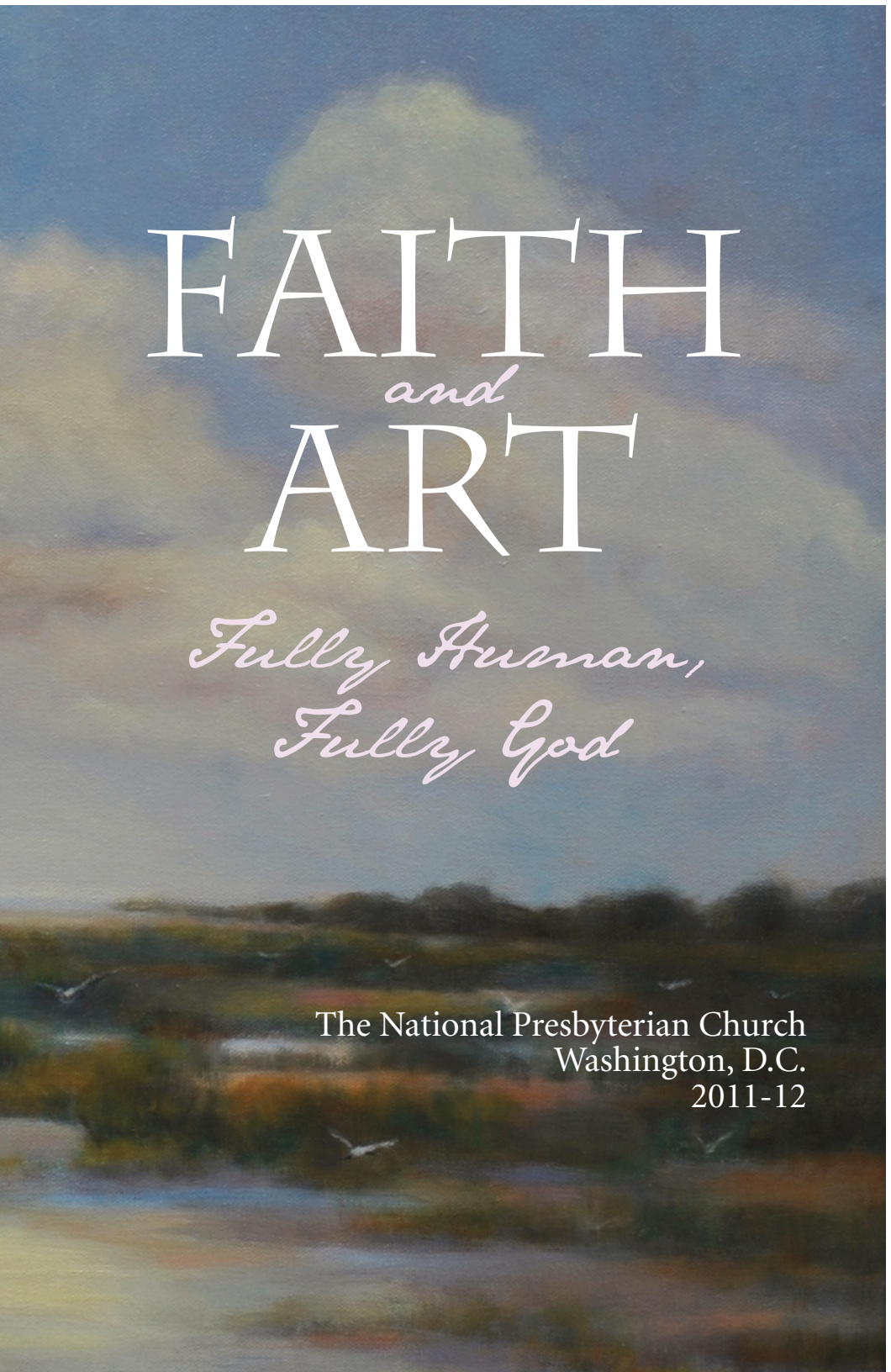
Doug Learned, Executive Pastor
DLearned@NationalPres.org
or
Megan Stuart, Executive Assistant
MStuart@NationalPres.org
202.537.7483

Cover photo:
Homecoming, painting by Terri Cunningham,
25"x29" framed

The National Presbyterian Church
4101 Nebraska Avenue, N.W.
Washington, DC 20016
202-537-0800 • www.NationalPres.org

¹ H. R. Rookmaaker, *Art Needs No Justification* (Downers Grove: Inter-Varsity Press, 1978), 19-20

² A Brief Statement of Faith, 1983 *The Book of Confessions*, Presbyterian Church (U.S.A.)



FAITH *and* ART

*Fully Human,
Fully God*

The National Presbyterian Church
Washington, D.C.
2011-12

*"And the Word became flesh
and lived among us..."*

John 1:14



Art historian Hans Rookmaaker wrote, "Christ did not come to make us Christians...but to redeem us that we might be [fully] human."¹ We who call ourselves Christians frequently remind one another of the importance of mirroring our lives to

that of Jesus. The common assumption is that this means becoming *more* godly and *less* human, but Jesus leads us in his way of becoming more godly *and* more human.

God's eternal Word came into our vulnerable, weak, and tempted flesh to make us truly human, according to God's definition of humanity. His redemptive work takes place not above or around the particulars of fallen humanity and creation, but in and through them.

Christian artists point to Christ's redemptive love and action through their observations and interpretations of the particulars of human experience and creation. Their sustained attention draws us into this observation process, allowing us to discover in their artistic vision a fresh understanding of God and his work in the world.

Building on the enthusiastic response to our Faith and Art series in 2010-11, we present the following schedule of events for the 2011-12 program year.

Douglas A. Learned

Douglas A. Learned
Executive Pastor

**You are invited to participate in this series as an artist,
as an art enthusiast, or simply as a follower of Jesus
who wants to be encouraged and inspired by the
works of fellow believers.**

CALENDAR

SUNDAY, NOVEMBER 6

All morning – NPC Stone Hall:

- ✦ Preview/Display of *Facets of Faith* book, pre-book sales for upcoming release
- ✦ Stained Glass Demonstration by NPC member, Mary Romano

1:00 p.m. – Church Parlor

- ✦ Forum with Brunch for Christian Artists
- ✦ Selected Readings:
Culture Making by Andy Crouch,
Imagine That by Manuel Luz,
Unlocking the Heart of the Artist
by Matt Tommey

SUNDAY, DECEMBER 4

1:30 p.m. – National Gallery of Art

- (West Wing Rotunda)
- ✦ Guided Tour of Early Italian Renaissance Paintings, led by Dr. Learned.
- ✦ "God in Person"
- ✦ Lunch together

SUNDAY, DECEMBER 11

12:30 – Church Parlor

- ✦ Forum with Brunch for Christian Artists
- ✦ Selected Readings:
Culture Making by Andy Crouch,
Imagine That by Manuel Luz,
Unlocking the Heart of the Artist
by Matt Tommey

SUNDAY, FEBRUARY 26

All Morning – NPC Stone Hall

Exhibition and Reception

- Art Exhibit by NPC Members and Friends
- ✦ "Fully Human, Fully God: Works that Reveal How God is Redeeming Humankind and Creation."
- ✦ Artists organize their works around John 1:14, "God became flesh and dwelt among us."

FRIDAY, MARCH 2 – SATURDAY, MARCH 3

Pennsylvania Academy of the Fine Arts, Philadelphia

Overnight trip to see Special Exhibit of relevant works by Henry Ossawa Tanner (1859-1937), led by Dr. Learned.

SUNDAY, APRIL 22

All morning – Sanctuary and Other Locations

Sunday Worship, Lunch and Talk

Open to All

Guest Speaker:

- ✦ Andy Crouch,
Author of
Culture Making

